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TITLE: [Nocturnal Omissions: A Tale of Two Poets](#)

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Authors: Gavin Geoffrey Dillard and Eric Norris

Paperback 168 pages; \$16.95

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“Love, Sex, and Art's Glorious Afterlife”

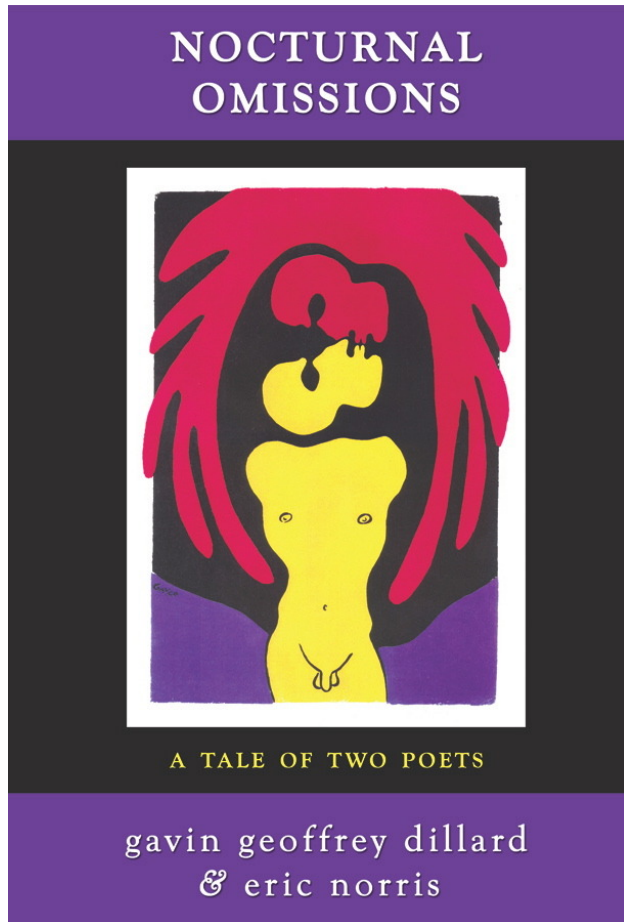
THE BOOK: *Nocturnal Omissions: A Tale of Two Poets* was birthed through correspondence between authors Gavin Geoffrey Dillard and Eric Norris. It is an unabashedly erotic, romantic, poetic, sometimes even philosophical dialogue on love, sex, and art's glorious life and afterlife.

THE BUZZ: Sibling Rivalry Press publisher Bryan Borland says, “Truly ‘A Tale of Two Poets,’ *Nocturnal Omissions* chronicles Gavin and Eric’s conversation-through-verse as they moved toward meeting for the first time. What Gavin and Eric have written will mean different things to different people. Since it takes place in cyberspace, some will see it as an iLove story. Some might see *Letters to a Young Poet* here: a poetic exchange where Gavin channels Rainer Maria Rilke, guiding and chiding a stubborn young man with much to learn about his craft. Some may even see it as a kinkier *Bridges of Madison County*, where curious boys sneak into Auntie Mame’s attic and discover, with twitches and pangs, a new definition of romance.”

THE AUTHORS: **Gavin Geoffrey Dillard** has published ten collections of verse, two anthologies, and his infamous Hollywood tell-all, *IN THE FLESH: Undressing for Success*. Also known as “The Naked Poet,” his poems have been recorded by James Earl Jones, Don Adams, and published in anthologies and periodicals worldwide. The author of dozens of songs and three musicals, Gavin has written lyrics with and for such luminaries as Sam Harris, Jake Heggie, Peter Allen, Chanticleer and Disney Studios. He has written comedy with and for Dolly Parton, Joan Rivers, Peggy Lee, Vincent Price and Lily Tomlin. Two new musicals, *OMFG!!!* and *The Naked Poet* premiere in 2011 in San Francisco and Los Angeles, respectively. **Eric Norris** was born in Buffalo, New York, in 1968. He dabbled in astrophysics, archaeology, and classics as a student at Boston University, before he settled down to study English. His work appears in many online journals and e-zines as well the anthology, *This New Breed: Gents, Badboys & Barbarians*. Eric is the author of the epic poem “Takaaki” and a slender novella called *Terence*, a comic translation of A.E. Housman’s *A Shropshire Lad*. Both are available on Lulu.com from Square Circle Press.

THE PRESS: The mission of Sibling Rivalry Press is to develop, publish, and promote outlaw artistic talent. We are also home to *Assaracus*, the world's only print journal devoted to contemporary gay poetry. Learn more at siblingrivalrypress.com.

THE COVER:



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